

MATTHEW HUNT



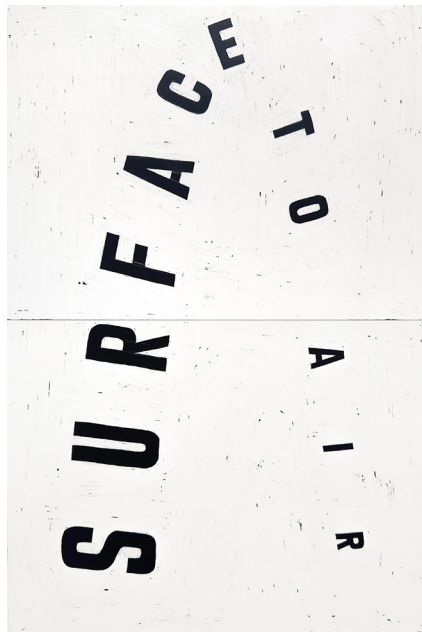
1st February - 8th March 2025

MOORE CONTEMPORARY

MOORE CONTEMPORARY is delighted that Matthew Hunt opens the 2025 gallery year with a solo exhibition presenting new single-channel micro video works alongside his signature scraperboards, newly expanded in scale.

Hunt applies his keen observance of the everyday to mine moments of unexpected meaning, revelation, or affirmation. He often conveys the profound in the fleeting, and his visual use of text ranges from the descriptively assertive, to the subtle. His videos are momentary and transmuting, as though capturing the fragilities and soulful transience of that which is ephemeral.

MOORE CONTEMPORARY has previously presented Hunt's work in several group projects and notably at Sydney Contemporary in 2022. Hunt returns to Western Australia from his current residence in the United Kingdom for this much anticipated solo exhibition.



Surface to Air, 2024, scraperboard, unique work. 53 x 37.5 cm (framed).



Air

Within this space, the weight of words and lightness of souls pass.
I am also falling through air, or maybe I'm caught in an unending reflection -
suspended, potentially dead.
I jump from shadow to shadow, to stay out of the heat or maybe just the light.
Worried that I will evaporate, just like unheard words, or the remains in clouds.

Matthew Hunt

detail still: *Untitled (Souls 6)*, 2024, single-channel video, audio. 109 sec.

Bionic Eyes, 2020
scrapboard, unique work
36.5 x 29 cm (framed)

False Flag, 2024
scrapboard, unique work
70 x 157.5 cm (framed)

Killer Instinct, 2024
scrapboard, unique work
30 x 159.5 cm (framed)

Little Difference, 2024
scrapboard, unique work
36.5 x 29 cm (framed)

Past Life, 2024
scrapboard, unique work
68 x 57 cm (framed)

Prevailing Winds, 2024
scrapboard, unique work
95.5 x 119.5 cm (framed)

Souls, 2025
scrapboard, unique work
50 x 28 cm (framed)

The Spoils, 2024
scrapboard, unique work
98.5 x 174 cm (framed)

Surface to Air, 2025
scrapboard, unique work
53 x 37.5 cm (framed)

Untitled (Presence 3), 2024
single-channel video, audio
44 sec

Untitled (Souls 2), 2024
single-channel video, audio
36 sec

Untitled (Souls 4), 2024
single-channel video, audio
25 sec

Untitled (Souls 6), 2024
single-channel video, audio
109 sec



False Flag, 2024, scrapboard, unique work. 70 x 157.5 cm (framed).

Below: still: *Untitled (Presence 3)*, 2024, single-channel video, audio. 44 sec.
Front cover: *Souls*, 2024, scraperboard, unique work. 50 x 28 cm (framed).



Since early recognition as a graduate chosen for the 1995 *Hatched* exhibition – an annual project at Perth Institute of Contemporary Art that selects and celebrates high level art school graduates from across Australia – **MATTHEW HUNT** has held over twenty solo exhibitions and been included in over fifty significant group exhibitions across the globe from New Zealand, Australia, Japan, Hong Kong, China, USA, Austria, Switzerland, to Germany and the UK.

Hunt was born in Fremantle, Australia in 1967 and studied a Degree with Fine Art Honours at Curtin University following a Diploma in Graphic Design at Perth Central Tafe. He has been awarded numerous awards and residencies that include a studio residency at the Christoph Merian Foundation in Basel, Switzerland, the International Studio and Curatorial Program, Brooklyn, New York and the Associate Artist Residency at ACME, London.

Hunt's work is held in major public and private collections across Australia, Switzerland and the UK.

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